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Audio-Technica introduced its first wireless microphone system in 1989, and with subsequent systems quickly became an industry leader, equipping major worldwide touring productions to small meeting rooms, and stages and spaces of every size in between. With the various models of its revolutionary 2.4GHz System 10 range, its true diversity Artist Elite Wireless and other UHF systems, Audio-Technica continues to push forward as a wireless innovator.
Wireless Systems Series | Summary

5000 Series
Frequency-Agile True Diversity UHF

Designed for use on professional tours, in stadiums, concert halls and festivals with incredible audio quality and proven, critically acclaimed performance for artists, broadcasters and presenters.

3000 Series
Frequency-Agile True Diversity UHF

3000 Series systems have an operating range of 100m and are available in several frequency bands, that provide a wide tuning range.

System 10 Pro
Rack-Mount Digital Wireless Systems

Easy to use, easy to setup remote receiver unit allows professional fixed installations, license-free, NO frequency coordination needed.

System 10
Rack-Mount Digital Wireless Systems

Easy to use, easy to setup, license-free, NO frequency coordination needed. Short range allows usage of another System 10 setup in an adjacent room.

2000b Series
Frequency-Agile True Diversity UHF

Easy to use, flexible to setup, medium - large channel counts, rock solid RF.

AT-One
Frequency-Agile True Diversity UHF

Easy to use, for small channel counts, medium operating range, case and rackmount, fairly easy setup.
## Application Summary | Wireless Systems

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5000 Series
Frequency-Agile True Diversity UHF Wireless Systems

Designed for use on professional tours, in stadiums, concert halls, houses of worship and other demanding audio environments, the Audio-Technica 5000 Series provides incredible audio quality and proven, critically acclaimed performance for artists, broadcasters and presenters worldwide.

The third-generation, dual-receiver 5000 Series continues to offer the highest-quality wireless live sound, with dual-compressor circuitry that processes high and low frequencies separately and True Diversity operation. But now the receiver features a tuning bandwidth of 230MHz: 470-700MHz (DG1) or 120MHz: 700-820 MHz (GH1). And you have the option of selecting a standard receiver (ATW-R5220) with two balanced XLR outputs or a receiver (ATW-R5220DAN) that also includes a Dante output. Also new is an antenna cascade output that connects up to eight receivers so a single pair of antennas can feed up to 16 channels of wireless, an auto squelch feature that adjusts the squelch setting to maximize operating range while minimizing potential interference, and a backup frequency feature that can be quickly accessed by pressing the transmitter’s multifunction button. Software enables remote monitoring and control of the wireless system.

Two transmitters are available for use with the 5000 Series: ATW-T5201 body-pack transmitter and ATW-T5202 handheld transmitter. Both transmitters feature rugged, ergonomic metal bodies, highly visible OLED screens, programmable features, soft-touch controls, and switchable RF power (2mW/10mW/50mW). They are available in three different frequency ranges – DE1 (470–590MHz), EG1 (580-700MHz) and GH1 (700-820MHz) – to provide complete coverage of the receiver’s bandwidth. The compact ATW-T5201 is equipped with Audio-Technica’s new cH-style screw-down 4-pin connector for secure connection to A-T’s cH-style lavalier and headworn microphones and cables. The ATW-T5202 includes a high-pass filter and industry-standard threads for the mounting of interchangeable microphone capsules.
5000 Series components and compatible accessories are offered as individual, à la carte products, instead of as preconfigured systems, to give you the greatest possible flexibility in constructing a system that fits your needs.

- Dual-channel receiver provides 230MHz: 470-700MHz (DG1) or 120MHz: 700-820 MHz (GH1) for maximum versatility in an ever-congested RF environment
- Antenna cascade output allows 8 receivers to be connected so that a single pair of antennas can feed up to 16 channels of wireless. These connectors also provide a simple RF cable check feature to aid in RF troubleshooting
- Auto Squelch feature adjusts squelch setting to maximize range while minimizing potential interference
- Unique multifunction button on the handheld and body-pack transmitters can be used to switch to a backup frequency (on both transmitter and receiver) should interference be encountered

- Dual Compander circuitry processes high and low frequencies separately for unmatched audio quality
- The full-rack receiver chassis holds two independent receivers, and offers antenna power, frequency scan and IR sync functionality, a ground-lift switch, and a front-panel headphone jack
- Dual-mode, highly visible OLED receiver display can switch between standard view or a performance view that highlights key metering
- Receiver is available with two balanced XLR outputs (ATW-R5220) or with two balanced XLR outputs and a Dante output (ATW-R5220DAN)
- Both transmitters are available in three bands - DE1 (470 -590MHz), EG1 (580-700MHz) and GH1 (700-820MHz) – and offer rugged, ergonomic metal bodies, highly visible OLED displays, programmable features, soft-touch controls, and switchable 2/10/50mW RF power
- Handheld transmitter features high-pass filter and accepts six interchangeable microphone capsules (based on best-selling Audio-Technica models) that use industry-standard thread mount and provide low-handling noise.
Wireless Systems | 5000 Series

Interchangeable Microphone Capsules (IMC)

- ATW-C5400: Cardioid Condenser
- ATW-C3300: Cardioid Condenser
- ATW-C6100: Hypercardioid Dynamic
- ATW-C4100: Cardioid Dynamic
- ATW-C710: Cardioid Condenser
- ATW-C510: Cardioid Dynamic

- ATW-T5202: Handheld Transmitter Body
- ATW-T5201: Body-Pack Transmitter

New ch-style screw-down 4-pin connector for secure connection to A-T’s ch-style lavalier and headworn microphones, or cables.
The Audio-Technica fourth-generation 3000 Series wireless systems give you the power and flexibility to operate within the congested UHF spectrum. 3000 Series systems have an operating range of 100m and are available in six frequency bands – DE2 (470 - 530 MHz), EE1 (530 - 590 MHz), EF1 (590 - 650 MHz), FG1 (650 - 700 MHz), GH2 (795 - 806 MHz) and HH2 (821 - 865 MHz) – that provide a 60MHz tuning range (lower bands) each, which is more than twice that offered by the previous 3000 Series. Frequencies can be easily scanned and selected on the receiver and then synced with the transmitter via IR sync functionality. The 3000 Series even lets you set a backup frequency that can be quickly accessed by pressing the transmitter’s multifunction button in the event of unexpected interference.

Available system configurations feature an ATW-R3210 receiver along with an ATW-T3201 body-pack or ATW-T3202 handheld transmitter. The ATW-T3201 is equipped with Audio-Technica’s new ch-style screw-down 4-pin connector for secure connection to A-T’s ch-style lavaliere and headworn microphones, or cables. The ATW-T3202 comes with either a ATW-C510 dynamic or ATW-C710 condenser interchangeable cardioid capsule, and its industry-standard threads allow for the use of other compatible A-T capsules. Both transmitters feature rugged, metal housings and are powered by two AA batteries. Charging terminals on each transmitter work with the ATW-CHG3 and ATW-CHG3N smart charging docks (sold separately) to recharge NiMH batteries.

- Extremely wide 60MHz UHF tuning bandwidth (lower bands) for maximum versatility in an increasingly congested RF environment; available in six frequency bands: DE2 (470 - 530 MHz), EE1 (530 - 590 MHz), EF1 (590 - 650 MHz), FG1 (650 - 700 MHz), GH2 (795 - 806 MHz) and HH2 (821 - 865 MHz)
- Unique multifunction button on the handheld and body-pack transmitters can be used to switch to a backup frequency (on both transmitter and receiver) should interference be encountered
- True Diversity operation reduces dropouts
- Auto Squelch feature adjusts squelch setting to maximize range while minimizing potential interference
- Frequency scan and IR sync functionality for ease of setup
- Dual-mode receiver display can switch between standard view or a performance view that highlights key metering
- Transmitters and receivers offer backlit OLED screen for optimal readout of key settings and alerts
- Handheld transmitter uses industry standard thread mount to affix interchangeable capsules
- New ch-style connector on body-pack transmitter provides secure connection to lavaliere, headworn mics and cables with ch-style screw-down 4-pin connector
- Body-pack transmitter features tactile mute toggle switch for physical confirmation of mute status when transmitter display is not visible
- Charging terminals on transmitters work with optional ATW-CHG3 and ATW-CHG3N smart charging docks to recharge NiMH batteries
- Antenna power available for powered antennas and other in-line RF devices.
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**Wireless Systems | 3000 Series**

Interchangeable Microphone Capsules (IMC)

- **ATW-C710** Cardioid Condenser
- **ATW-C510** Cardioid Dynamic
- **ATW-C5400** Cardioid Condenser
- **ATW-C3300** Cardioid Condenser
- **ATW-C6100** Hypercardioid Dynamic
- **ATW-C4100** Cardioid Dynamic

- **ATW-T3202** Handheld Transmitter Body
- **ATW-T3201** Body-Pack Transmitter

New
ch-style screw-down
4-pin connector for
secure connection to
A-T’s ch-style lavalier
and headworn
microphones, or
cables.

**optional**
- **ATW-CHG3** Two-Bay Charging Station

**ATW-CHG3N** Two-Bay Networked Charging Station
Audio-Technica’s System 10 Pro rack-mount digital wireless system provides the same interference-free operation in the 2.4GHz range as the original System 10 but with expanded features and versatility. The durable rack-mount chassis houses two receiver units that can be operated locally or released from the chassis and mounted remotely—even in separate rooms—via Ethernet cable. Up to five chassis (10 receivers) can be linked using the RJ12 cable included with each system, allowing for the simultaneous use of up to 10 channels. Both the receiver chassis and transmitters feature easy-to-read displays.

Like all the products in the System 10 wireless family, the Pro Rack-Mount features 24-bit operation, easy setup, clear, natural sound quality, and three levels of diversity assurance: frequency, time, and space. Frequency Diversity sends the signal on two dynamically allocated frequencies for interference-free communication. Time Diversity sends the signal in multiple time slots to maximize immunity to multipath interference. Space Diversity uses two antennas on each transmitter and receiver to maximize signal integrity.

- Digital 24-bit/48kHz wireless operation for ultimate sound quality and dependable performance
- Operates in the 2.4GHz range—completely free from TV interference
- Each receiver chassis houses two receiver units that can also be mounted remotely via Ethernet cable
- Up to five chassis (ten receivers) can be linked and used simultaneously
- Chassis’ LCD System Display shows RF signal level, system ID, transmitter battery level, and system link status.
system configurations

**ATW-R1310**
includes:
ATW-RC13, ATW-RU13

**ATW-R1320**
includes:
ATW-RC13, ATW-RU13 x 2

**ATW-1301**
includes:
ATW-RC13, ATW-RU13, ATW-T1001

**ATW-1302**
includes:
ATW-RC13, ATW-RU13, ATW-T1002

**ATW-1311**
includes:
ATW-RC13, ATW-RU13 x 2, ATW-T1001 x 2

**ATW-1312**
includes:
ATW-RC13, ATW-RU13 x 2, ATW-T1001, ATW-T1002

**ATW-1322**
includes:
ATW-RC13, ATW-RU13 x 2, ATW-T1002 x 2
Audio-Technica’s System 10 is a digital high-fidelity wireless system designed to provide performing musicians and presenters with advanced 24-bit operation, easy setup and clear, natural sound quality. Operating in the 2.4GHz range, far from TV and DTV interference, System 10 offers extremely easy operation and instantaneous channel selection. Up to eight channels may be used together without any frequency coordination problems or group selection issues.

System 10 wireless ensures clear communications by providing three levels of diversity assurance: frequency, time, and space. Frequency Diversity sends the signal on two dynamically allocated frequencies for interference-free communication. Time Diversity sends the signal in multiple time slots to maximize immunity to multipath interference. Finally, Space Diversity uses two antennas on each transmitter and receiver to maximize signal integrity.

- Digital 24-bit/48kHz wireless operation for ultimate sound quality and dependable performance
- 2.4GHz range — completely free from TV interference
- Three levels of diversity assurance: frequency, time, & space
- Automatic frequency selection for seamless, interference-free operation
- Extremely easy operation with instantaneous channel selection, sync, and set-up
- State-of-the-art digital receiver for reliable performance
- Balanced XLR and unbalanced ¼” output jacks with level control.

**System configurations**

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**ATW-R1100**
Stack-Mount Receiver

**ATW-T1001**
Body-Pack Transmitter

**ATW-T1002**
Unidirectional Dynamic Transmitter
System 10 Camera-Mount
Portable Camera-Mount Digital Wireless Systems

With its compact, portable design, the ATW-R1700 Camera-Mount digital wireless receiver is perfect for video production, electronic news gathering (ENG) and every mobile application in between. The receiver includes a camera shoe mount that offers multiple mounting options to accommodate a variety of cameras and recording devices. Instantaneous channel selection, sync and setup make the Camera-Mount extremely easy to use. AT8691 Camera Shoe Dual-Mount (available separately) enables the mounting of two ATW-R1700 receivers.

• Digital 24-bit/48 kHz wireless operation for ultimate sound quality and dependable performance
• Operates in the 2.4 GHz range – completely free from TV interference
• Ultra compact receiver size with multiple mounting options

ATW-1701 Body-Pack System
includes:
ATW-R1700, ATW-T1001

ATW-1701/P1 Body-Pack System
includes:
ATW-R1700, ATW-T1001, AT829cW

ATW-1702 Handheld System
includes:
ATW-R1700, ATW-T1002

ATW-1701X3M System 10 Portable Camera-Mount Body-Pack With 3.5mm/XLR cable
includes:
ATW-R1700, ATW-T1001, 3.5mm / XLR cable

ATW-1702X3M System 10 Portable Camera-Mount Handheld Microphone With 3.5mm/XLR cable
includes:
ATW-R1700, ATW-T1002, 3.5mm / XLR cable

AT8691 Camera Shoe Dual-Mount
includes:
AT8691, AT8351
The 2000 Series is a 10-channel frequency-agile UHF wireless system designed to suit a variety of applications, including MI/live performance, fixed installation, public address, A/V rental houses and places of worship. It offers all the advantages of a high-quality, professional wireless system at an extremely affordable price.

Available in five frequency bands (656–678, 487–506, 606–614, 614–630, 840–865MHz) with 10 selectable frequencies and True Diversity UHF wireless technology, the 2000 Series features automatic frequency scanning. At the touch of a button, this function automatically determines and sets the best available frequency. Any of the 2000 Series’ 10 channels may be used together without any frequency coordination problems or group selection issues. Additionally, the 2000 Series incorporates Audio-Technica’s digital Tone Lock™ squelch plus an easy-to-read LCD information display.

- Clear sound quality and rock-solid, dependable performance
- Automatic frequency scanning
- All 10 user-switchable channels are compatible
- True Diversity operation selects the better signal from the two receiver sections, reducing dropouts
- Tone Lock™ tone squelch system fights interference
- Rugged metal half-rack receiver with soft-touch controls and LCD display
- Balanced XLR and unbalanced ¼” output jacks enable use with a wide variety of audio gear
- Includes rack-mount kit and detachable UHF antennas
- Ground-lift switch helps eliminate audible hum caused by ground loops between the sound system and receiver
- Available in five frequency bands:
  - D Band: 656.125–678.500MHz
  - I Band: 487.125–506.500MHz
  - UA Band: 606.000–614.000MHz
  - UB Band: 614.000–630.000MHz
  - F Band: 840.125–865.000MHz.
system configurations

**ATW-2110b**
includes: ATW-R2100b, ATW-T210a

**ATW-2120b**
includes: ATW-R2100b, ATW-T220a

**ATW-2110b/G**
includes: ATW-R2100b, ATW-T210a, AT-GcW instrument cable

**ATW-2110b/P**
includes: ATW-R2100b, ATW-T210a, AT829cW

**ATW-2110b/P1**
includes: ATW-R2100b, ATW-T210a, AT899cW

**ATW-2110b/P2**
includes: ATW-R2100b, ATW-T210a, AT831cW

**ATW-2110b/P3**
includes: ATW-R2100b, ATW-T210a, MT838cW

**ATW-2110b/H**
includes: ATW-R2100b, ATW-T210a, ATM73cW

**ATW-2110b/HC1**
includes: ATW-R2100b, ATW-T210a, ATM75cW

**ATW-2110b/HC2**
includes: ATW-R2100b, ATW-T210a, ATM73cW

**ATW-2110b/HC3**
includes: ATW-R2100b, ATW-T210a, BP892cW-TH
AT-One, Audio-Technica’s entry level UHF wireless system.

With a 2 x 4 channel frequency plan for enhanced flexibility, sturdy but stylish build quality and a simple user interface, AT-One is ready to become your perfect wireless companion.

AT-One is designed with simplicity and ease-of-use in mind. Equipped with a practical carrying case, rack-mount kit and detachable antennas, AT-One is the perfect balance of price and performance, ideal for those looking for accurate, reliable performance at an entry level price.

The AT-One’s frequency plan is divided into two groups with 4 available channels in each group, giving users unparalleled flexibility in its price range. Users can choose any combination of up to 4 channels within one group. Available in two configurations, AT-One can be purchased with a body-pack or handheld transmitter. The ATW-11 comes equipped with a sturdy, discreetly designed body-pack, providing 10mW RF output power, damping switch and a battery life of 10 hours. The ATW-13 handheld system features the ATW-T3 cardioid condenser handheld transmitter, again with 10mW RF output and 10 hour battery life.

The ATW-13’s condenser handheld microphone prevents the possibility of feedback when used in venues with induction loops installed.

**ATW-R1**
Receiver

**ATW-T1**
Body-Pack Transmitter
- The ATW-T1 Body-pack Transmitter is designed to be used exclusively with the AT-One UHF wireless system.

**ATW-T3**
Handheld Transmitter
- The ATW-T3 Handheld Transmitter is a cardioid condenser microphone designed to be used exclusively with the AT-One UHF wireless system.

**AT8677**
Dual Rack-Mount Kit (Optional)
- Include 2 rack ears + 2 joint brackets.
  - For mounting two ATW-R1 in a single 19” rack space.
### System Configurations

- **ATW-11**
  - Includes: ATW-R1, ATW-T1

- **ATW-11/P**
  - Includes: ATW-R1, ATW-T1, ATR35cW

- **ATW-13**
  - Includes: ATW-R1, ATW-T3

- Simple to set up and use
- 2 x 4 channel frequency plan for enhanced flexibility
- Rack mountable for easy installation
- Intuitive receiver and transmitter controls
- Body-pack with cW-style locking 4-pin connector for microphone or instrument
- Up to 10 hours battery life
- Delivered in a transport case with a rack mount kit and detachable antennas
- Available in the following frequency band: F Band: 824 - 831MHz + 863 - 865MHz.
In-Ear Monitor System
Audio-Technica’s advanced M3 IEM system offers a full range of professional In-Ear monitoring features, with a choice of 1,321 UHF channels and easy-to-read LCD information displays on both transmitter and receiver for setting preferences. The stereo monitor system is equipped with Personal Mix Control, which allows volume and mix control of two independent signals on stage, via controls on the M3R stereo body-pack receiver. The M3T stereo transmitter is equipped with two XLR/¼” combo input connectors into which users can connect line-level inputs (from a mixing console, for example).

- High-fidelity sound with clean, articulate mix allows performers to hear themselves clearly at lower volume
- 1,321 selectable UHF channels with automatic frequency scanning
- Up to 16 simultaneous systems per frequency band
- Three receiver modes: Personal Mix, stereo and mono
- Personal Mix Control allows volume/mix control of two independent signals at the receiver
- LCD information display offers step-through menus for setting preferences
- XLR loop output (true pass-through)
- Adjustable squelch eliminates annoying static
- Pilot tone protects against RF interference when transmitter is turned off
- Multi-level limiter (defeatable) helps protect hearing from sudden peaks
- In-Ear headphones with proprietary dynamic drivers
- Personal fit with 3 sizes of rubber eartips plus ear-conforming foam tips
- Available in two frequency bands:
  - Band L: 575.000–608.000MHz
  - Band M: 614.000–647.000MHz.
The new 3000 Series and 5000 Series body pack transmitters are equipped with Audio-Technica’s new rugged cH-style screw-down 4-pin connector for secure connection to Audio-Technica’s cH-style lavalier and headworn microphones, or cables.

For this reason, we now offer the well-known clip & headset microphones from Audio-Technica with the new cH-style screw-down 4-pin connector. The previous models with the cW-style locking 4-pin connector are still offered to be used by our users with the 2000a Series, System 10 series and AT-One series body pack transmitters. Current cW-style microphones can be used with the new 3000 and 5000 Series with the optional adapter cable: AT-cWcH.

Key Product Features

- New rugged cH-style connector on body-pack transmitter provides secure connection to lavalier mics, headworn mics, and cables with cH-style screw-down 4-pin connector
- Existing cW-style microphones can be used with the new wireless system with the optional adapter cable (AT-cWcH).

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<td>AT-GRcW PRO</td>
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Wireless Systems | Accessories and Antennas

**AC12**
4m RF Antenna Cable

**AC25**
8m RF Antenna Cable

**AC50**
15m RF Antenna Cable

**ATW-B80WB**
In-Line RF booster
470-990MHz 6dB / 12dB

**AC25**
8m RF Antenna Cable

**ATW-49CB**
Active Antenna Combiner Kit

**ATW-49SP**
Active Antenna Splitter Kit

**ATW-A49**
UHF Wide-Band Directional LPDA Antennas

**ATW-A49S**
UHF Wide-Band Directional LPDA Antenna

**ATW-DA49**
UHF Antenna Distribution System

**MCB4**
Antenna Combiner
Accessories and Antennas | Wireless Systems

**AT8677**
AT-One Dual Rack-Mount Kit

**ATW-RM1**
Rack-Mount Hardware Kit

**AT8623**
Joining Plate (for M3-system)

**AT8631**
Joining Plate

**ATW-CHG2**
Two-Bay Charging Station (2000 Series)

**ATW-CHG3**
Two-Bay Charging Station (3000 Series)

**ATW-CHG3N**
Two-Bay Charging Station With Network Connection (3000 Series)

**AT8351**
Y-Split Cable (R1700)

**AT8691**
Camera Shoe Dual-Mount (R1700)

**AT8350**
3.5 - XLR Cable (R1700)

**AT8349**
3.5 - 3.5mm (R1700)

**AT-GRCW PRO**
Professional Guitar Input Cable for Wireless (also available as cH-Version)

**AT-GCW PRO**
Professional Guitar Input Cable for Wireless (also available as cH-Version)

**AT-GCW**
Guitar Input Cable for Wireless (also available as cH-Version)